

	
<p><b>for the promotion of community standards</b></p>	<p>Incorporated Society Number 217833 Registered 25/09/75</p>

**SOCIETY FOR PROMOTION OF  
COMMUNITY STANDARDS INC.**

**Registered Charity No. CC 20268**

**Registered 17 December 2007**

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The SPCS, a recognised charitable entity, has standing in the Courts as an organisation that is entitled to appeal the classification decisions issued by the Office of Film and Literature Classification (OFLC) and the Film and Literature Board of Review. It has successfully used the legitimate avenues in law open to it to do so, both in the High Court and Court of Appeal. It has also made applications to the Broadcasting Standards Authority relating to such matters. However, it has not pursued any legal action in the courts, thus far, since being registered as a charity on 17 December 2007. Membership is by way of donation to those who support our objectives.

**News from AGM 2013 (held 21/10/13)**

**Change to Society’s Object 2(c)**

Just one remit was considered and was passed with well over the 75% of membership support as required in the postal vote and from those at the AGM. S. 2(c) of the Constitution has been amended to now read:

2(c) “To promote wholesome personal values **consistent with the moral teachings of the Bible**, including strong family life and the benefits of lasting marriage as the foundation of stable communities.” [Emphasis added]

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**“ROAST BUSTERS”, NZ’s ‘RAPE CULTURE’  
HYPOCRISY AND MORAL BANKRUPTCY**

Thousands of people, including SPCS members, marched at events in Auckland, Wellington, Christchurch, Dunedin, Hamilton and other centres on Saturday 16 November 2013 in a “Put a Stop to Rape Culture” protest, in response to media reports on alleged sexual offences committed by a West-Auckland teenage boy gang called the “Roast Busters”.



Photo by SNPA / Ross Setford  
November 16, 2013. Nz.news.yahoo.com

Note: When the SPCS took a public stand against the French Film “Baise-Me” (Transl. “Rape Me”) which depicts gratuitous scenes involving the explicit depiction of the rape and sodomy of a young woman, the then Chief Censor Bill Hastings and President of the Film and Literature Board of Review, Ms Claudia Elliott, opposed its calls to ban it. SPCS succeeded in obtaining an interim restriction order, supported by the High Court, shutting it out of the Beck’s Incredible Film Festival. Later the Court of Appeal agreed with SPCS, banning it from distribution on DVD.

In 2002 Barbara Sumner-Burstyn, a New Zealand film-maker and journalist, publicly attacked the SPCS for using the legal review processes set out in the Films, Videos, and Publications Classification Act 1993 (which are open to all NZers to use) to seek a review of the classification of the gratuitous sex-violence film "Rape Me" (Baise-Moi). SPCS wanted censors to apply the law and ban it (as it had been in Australia) – to protest the "rape-culture" in NZ.



**Barbara Sumner Burstyn**

Stuff News 28/10/12

Sumner-Burstyn's sadly misinformed opinion piece, laden with factual errors (see quote and link below), and thoroughly obnoxious to those with a sound moral compass, as well as to victims of rape and sexual violence; argued that the public had a right to watch the sick film's gratuitous depictions of the sexually explicit (simulated) rape and sodomising of a young woman, and that deprivation of this 'right', was abhorrent as it would "reduce our opportunities to grow moral muscles", deny us the application of "personal discretion" and the opportunity to gain a "wider perspective and a deeper understanding of the capacity for depravity that lurks in the human soul."

What motivated this misguided outburst and her accusations directed at SPCS members? Highly respected politically "left" media commenter Chris Trotter once described Sumner-Burstyn's "extraordinary outburst on her Facebook page" as a "thoroughly obnoxious piece of writing "containing "simple errors of fact". He noted that she had "delivered [a] scathing, and offensive "testimonial" to Lance Corporal Jacinda Baker, the young New Zealand soldier killed in action in Afghanistan on August 19, 2012", accusing her of "killing innocent people" and having "had no moral compass".

Appalled, Trotter pointed out the true facts:

"Corporal Baker did not invade Afghanistan, she was posted there as a serving member of the New Zealand Defence Force (NZDF).

"[The NZDF] was in Afghanistan at the behest of the New Zealand Government, which had agreed to supply the International Security Assistance Force (ISAF) with a Provincial Reconstruction Team in Bamiyan province.

"The ISAF is in Afghanistan by virtue of a UN Security Council resolution authorising UN member states to aid the creation of an effective and democratic Afghan government.

"Baker, far from 'killing innocent people' was a medic - duty-bound to assist all those wounded in combat or injured by enemy munitions - regardless of status or nationality. "When she was killed, Baker was escorting an injured comrade to medical assistance. It is extremely difficult to reconcile these facts with Sumner-Burstyn's charge that Baker 'had no moral compass'.

"Sumner-Burstyn's final claim: 'We are helping America invade another country for their oil' is similarly false."

<http://www.stuff.co.nz/the-press/opinion/columnists/chris-trotter/7559356/Is-social-media-making-us-crueller> (28/08/12)

**But we digress ! .....Returning now to the issue of New Zealand's "Culture of Rape..."**

Consider what Sumner-Burstyn actually wrote in May 2002, in her article entitled: "Baise Moi, Plain Smut and Violence?"

"The High Court's interim decision to uphold SPCS complaint, reversing the decision of the Film and Literature Board of Review is in fact limiting all of us to the **narrow worlds occupied by both the SPCS and the film-makers themselves**, shrinking our opportunity to make personal moral decisions to the narrow paradigms that both these groups occupy.

**"Personally I think the value of Baise Moi is in the personal development that comes from confrontation, from being affected and challenged, from being horrified and repulsed and from reconsidering the consequences of our own roles and actions in society.**

"And what of the fear that Baise Moi might encourage that tiny minority who may find sexual gratification in this and other film festival fare - **Surprisingly, the perverts with their narrow band of understanding and their inability to see beyond the depictions of sex and violence to the deeper story within have a lot in common with the members of the Society for the Protection [sic] of Community Standards.**"

<http://www.scoop.co.nz/stories/HL0205/S00084.htm>

Members of the Roast Busters group, who are indeed examples of perverts, boasted on social media about finding sexual gratification from raping drunk and underage girls, went to high schools in west Auckland.

The Independent Police Conduct Authority is investigating how police handled the Roast Busters case. Police initially claimed that no victim had been "brave enough" to make a formal statement, then revealed officers had received a formal complaint from a young victim, but decided there was not enough evidence to take the case further.

An online petition calling for the Prime Minister to make changes ensuring justice for rape victims/survivors reached 100,000 signatures on 17 November and was delivered to Parliament on 21 November 2013.

On 26 November, Judith Collins announced some changes around the giving of evidence in sexual offense cases.

The recent furore that has erupted in the NZ media over our country's "rape culture" involves a degree of hypocrisy according to Family First NZ. In its media release (25/11/13) it says that the Roast Busters scenario and attitudes are being fed by morally bankrupt TV channels and a Standards watchdog asleep at the wheel. These comments come as a result of a decision by the BSA regarding a movie screened on TV3 in August.

"While TV3 were quick to broadcast and rightly condemn the actions of the Roast Busters, they had no issue with showing an R16 movie in the 8.30pm slot which promoted rape and misogyny. **This is called selective morality, and shows their hypocrisy,**" says Bob McCoskrie, National Director of Family First NZ.

"TV Works tried to defend themselves by saying that they warned people, and that there was a 'very high degree of audience expectation for the type of material presented'."

Up until it became a registered charity in 2007, SPCS sought to highlight the "morally bankrupt" and "legally flawed" nature of some of the classification decisions issued by censorship authorities in NZ – both before High Court and Court of Appeal (with respect to a number of hard-core pornographic rape films).

It experienced first-hand the great reluctance of many senior judges and the censors to take account of the true impact of the repeated depiction/exposure of gratuitous simulated rape scenes on the minds of viewers, in particular the wealth of scientifically-based evidence that establishes the harmful and injurious impact of such toxic content.

For example former Chief Censor Bill Hastings argued in the media that the public's exposure to films like Baise-Moi served the public good in that it provided a well-needed "antidote" to the problem. The SPCS pointed out that such absurd and morally bankrupt arguments, if followed through to their logical extension, would see groups like Rape Prevention Education groups advocating and encouraging the public to view the sordid film as a pro-active step to reducing rape! Of course such a position would be abhorrent to such groups which vigorously opposed Bill Hastings's support for the film.



Rape Prevention Education's Dr Kim McGregor  
Source: One News (07/01/13)

Like Bill Hastings, pornographer Stephen (Steve) Peter Crow, "NZ's Porn King" as the media refer to him, has been severely criticised by Rape Crisis groups who argue that there is a direct link between exposure to hard-core porn (which Crow markets) and the growing problem of rape in New Zealand.

Steve Crow, organiser of the 2010 Boobs on Bikes event in Auckland City and currently a banned company director, reportedly gave away 12,500 vouchers for hard-core pornography DVDs in a move that outraged women's' rights groups. Crow, who had several pornography businesses that have all collapsed, is reported as having said:

"There is a lot of evidence that ready access to porn actually reduces the incidence of rape and other sexual offences in society so this year I thought why not get behind this evidence and help do something to try and reduce the shocking levels of sexual and violent crime in our country," he said.

The move outraged Rape Prevention Education director Dr Kim McGregor who said the sector was working with high numbers of sexual violence cases "day in day out, year after year. And then we have to try and counter these ridiculous claims".



He [Crow] said the articles were from US-based studies but did not elaborate on where they had been published.

Dr McGregor said Rape Crisis evidence of peer-reviewed studies showed the opposite of what Mr Crow claimed.

"This type of campaign undermines a great deal of our efforts and is very counterproductive to what we are trying to do. It is very frustrating," she said.

<http://www.stuff.co.nz/national/4001833/Porn-giveaway-causes-outrage-dated-07/08/10>

Media commentators today are asking: What, if anything, is fuelling the pandemic of sex crimes in New Zealand and creating the disturbing sexually depraved mindset so evident among our young men including members of the Roast Busters, adult perverts who commit offences against children (paedophiles) and the growing numbers of men who commit violence against their own sexual partners?

While SPCS supports Dr McGregor's view that we need an ongoing government-funded campaign to re-educate society towards ways and means of preventing rape and violence, it would be wrong to expect government funded-agencies to bear the full responsibility of delivering a 'cure' to such a challenging problem. Re-education must start in the home, churches, youth groups etc. with parents and caregivers taking greater levels of responsibility for example over what their children access on the internet, social media etc. Internet providers (ISPs) must take greater responsibility for content matter delivered and ensure ISP filters are easily accessible to computer-users.

The Government currently gives \$11.1 million for services to sexual violence victims through the Ministry of Social Development alone, as is defending its level of support against criticisms by rape crisis groups. What is clear to SPCS is that this problem will only get worse given the growing "sexualisation of the media", and the "moral bankruptcy" so evident in the agencies charged with the duty of being the 'gate-keepers' (censors). Such criticisms may appear harsh but the facts speak for themselves in terms of classification decisions that are continuously being issued by the OFLC allowing R18 content that "degrades, demeans and dehumanises women" in clear breach of the Films, Videos and Publications Act 1993.

The responsibility for the volume of such morally toxic content being made readily available to the public in DVD format must rest primarily on the shoulders the current Chief Censor of Film and Literature, Dr Andrew Jack, and his Deputy Ms Nicola McCully. Although they may argue in defence that much worse content is available via the internet, this misses the point. Their statutory roles are pivotal to ensuring that the public is safeguarded against malicious content that is injurious to the public good.

## **Kate Sheppard (1847-1934), the National Council of Women in New Zealand Inc. and the emancipation of women**



Tribute to the Suffragettes memorial in Christchurch adjacent to Our City. The figures shown from left to right are Amey Daldy, Kate Sheppard, Ada Wells and Harriet Morison

[http://en.wikipedia.org/wiki/Women's\\_suffrage\\_in\\_New\\_Zealand](http://en.wikipedia.org/wiki/Women's_suffrage_in_New_Zealand)

New Zealand was the first country in the world to introduce in 1893 universal suffrage (the movement that helped emancipate women from the political 'tyranny of men', by empowering them to vote).

However, it is of deep concern to SPCS that our government agencies have been slow to recognise that the sexual exploitation and objectification of women via pornography and much of the adult sex industry (e.g. prostitution), far from emancipating and empowering women, as many liberals and feminist academic theorists claim; has created yet another set of debilitating shackles that demean, degrade and dehumanise them - serving to undermine recognition of their true equality with men – as joint and equal image bearers of God Himself (see Genesis 1:27).

### **SPCS Object 2 (a) from its Constitution is:**

"To encourage self-respect and the dignity of the human person, made in the image of God".

**Katherine Wilson Sheppard**, also known as Kate, was the most prominent member of NZ's women's suffrage and her work had a considerable impact on women's suffrage movements in other countries. Her image appears on the NZ ten-dollar note.



**Kate Sheppard (1847-1934)**

Kate was elected president of the newly founded National Council of Women of New Zealand established in 1896 – a lobbying group for women's rights that has opposed pornography.

Since 1945 it has taken a firm stand on moral issues, debating issues such as the treatment of 'degenerates' and the 'feeble-minded', **the opposition of pornography and the abuse of alcohol**. Since WWII the NCWNZ has opposed nuclear weapons and more recently environmental concerns and issues of **violence in society** have been important to it. It was incorporated on 25/09/59 under the Incorporated Societies Act 1908; first registered as a charity on 4/06/09 – effective from 30/06/08, and then struck off the Charities register in 2010! It was but reinstated last year (CC49050).

In 1885, Kate Sheppard became involved in establishing the New Zealand Women's Christian Temperance Union, part of the larger temperance movement. **Sheppard's involvement arose primarily from her religious beliefs, which she had derived from her mother and uncle who was a minister of the Free Church of Scotland.**

**Note:** SPCS applauds the outstanding work carried out by NCWNZ and is delighted that this charitable entity, which was deregistered as a charity effective 19/08/10 by the Charities Commission, for having an alleged political purpose that was not ancillary to any valid charitable purpose, was reinstated to the Charities register, just over two years later, effective 10 September 2012. SPCS applauds its firm stand on moral issues.

For further background see:

<http://www.charities.govt.nz/assets/docs/registration/National-Council-of-Women-of-New-Zealand-Incorporated.pdf>

<http://www.socialdevelopment.org.nz/featured/charity-registration-for-ncwnz-reinstated/> (10/05/13)

## **Torture and murder with the addictive glamour of Hollywood: James Delingpole gives his verdict on latest Grand Theft Auto game**

Published by Daily Mail Online 18 September 2013

<http://www.dailymail.co.uk/news/article-2424124/Grand-Theft-Auto-V-James-Delingpole-gives-verdict-latest-game.html>



GTA V was released on 17/09/13  
for Xbox and PlayStation 3

Yesterday, in the process of robbing a bank, I beat up an elderly security guard before shooting dead perhaps 15 policemen, exulting in their murders with the flip dismissal: 'Shouldn't have been a cop.'

After that, I stole a succession of fast cars, evading my pursuers by driving on the wrong side of the road, mowing down passers-by and killing more police by ramming straight into them.

Then I went home for a change of clothes, a nap, a beer and a joint before getting into my stolen vehicle to wreak more mayhem, pausing briefly to enjoy the services of a prostitute.

Had I kept going with this spree of orgiastic destruction and drug-fuelled violence, I would have got the chance to use much heavier weaponry, take stronger drugs, and not only murder people but torture them by pulling out their teeth with pliers, waterboarding them with flammable liquid, kneecapping them with a monkey wrench and making them scream with electric shocks.

**Welcome to the deeply disturbing world of the new computer game Grand Theft Auto V**



Released to a fanfare of hysteric publicity, it is so state-of-the-art that it cost £170 million to make — the most expensive video game ever. And it's so popular that it is expected to sell 25 million copies in its first year.

Also **the gratuitous violence left a nasty taste in my mouth — particularly because it involves attacking innocent people for fun. In that regard, this latest edition of Grand Theft Auto carries the casual amorality to new depths of depravity.**

**You variously inhabit the bodies of three different characters — all of them bad.**

One big difference is that whereas in Hollywood films — even in our cynical age — the bad guys tend to get their comeuppance, **in Grand Theft Auto, the worse you behave, the greater your rewards.**

This, as even a gushing five-star review in The Guardian had to admit, is 'troubling', and makes the experience of playing something so 'misanthropic' and 'unremittingly violent' a guilty pleasure. And this is what's so insidious about Grand Theft Auto.

**It normalises extreme violence and cruelty, so the longer you play, the more you not only become inured to it, but start to find yourself gripped — and even sickly amused — by the action unfolding before your eyes.**

As a middle-aged parent, I like to think I'm mature enough to be able to appreciate the game's cartoonish, ugly, misogynistic, ultraviolent, pornographic worldview with a certain wry detachment.

But whether the game's teenage target market is so readily capable of making such distinctions, I'm not nearly so sure.

**What troubles me about Grand Theft Auto V — which has an 18 rating that will be ignored by thousands of younger teenagers — is not just the message it sends out to youngsters (drugs are cool; crime pays; violence is fun), but what it says about the coarsening, the decadence and the hopelessness of our modern culture.**

It's the electronic equivalent of those gladiatorial contests the Romans used to stage in the dying days of their empire, involving ever more exotic beasts and ever more elaborate sets.

It may be entertaining, particularly to young men with a penchant for such nihilistic spectacle, but the sensibility to which it appeals is warped, jaded and riddled with the deepest, blackest despair.

The fact that this is the most popular computer game on the market should make us all shudder, and pray that the violence on the screen doesn't bleed into Britain's streets.

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**In a review by Chris Shultz of Grand Theft Auto V (NZ Herald 17/09/13), he wrote:**

Welcome to the world of Rockstar's **Grand Theft Auto V**, a stunningly vivid and infinitely complex neon sprawl of a game that is about to take over the lives of the people around you. The fifth instalment of what's already become the gaming event of the year **is an open world crime caper** that sets the benchmark not just for the Grand Theft Autoseries, but for gaming itself. .... Yes, GTA V is **terrifically violent**. As either repo boy Franklin, retired crim Michael or drug-addled desert-dweller Trevor **you will regularly put bullets in heads, seek out revenge against criminal underlings and run over innocent bystanders.** ... Yes, it's incredibly macho. Once again, there are no playable female characters. .... **There's so much to see and do in GTA V. Yet nothing beats the adrenalin rush of stealing a car, running over a few pedestrians, racking up a five-star police rating, cranking up Johnny Cash and seeing how long you can outrun the cops.**

[http://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=11126539](http://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11126539)

**SPCS RESPONDS TO GTA V SICK CONTENT**

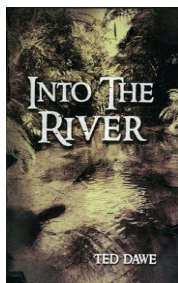
**WHEN YOU READ THESE REPORTS - IS IT ANY WONDER YOUNG NZ MEN ARE BEING CONDITIONED TO COMMIT VIOLENT CRIMES INCLUDING MURDER, RAPING UNDERAGE WOMEN, AND DOING DRUGS IN ORDER TO TRY AND ACHIEVE HIGHER LEVELS OF ADRENALIN RUSH, BY MOVING FROM FANTASY GAMES TO DOING THE REAL THING.**



## NEWS IN BRIEF

### INTO THE RIVER by TED DAWE

#### Crucial Classification Test for the Film and Literature Board of Review



Winner in 2 categories of the New Zealand Post Children's Book Awards (2013):- Margaret Mahy book of the year and young adult fiction award - announced 24 June 2013.

The Board of Review meets on 6<sup>th</sup> December 2013 to consider the classification this publication. It was submitted on appeal for re-classification by Family First NZ, which argued that its classification as “unrestricted” by the Office of Film and Literature Classification was wrong in law. Instead they contend it should be restricted in terms of its availability to children and young persons.

#### NZ'S WEB FILTER

The digital child exploitation filtering system was introduced in March 2010 to make it more difficult to access child sex abuse images online.

Run by the Department of Internal Affairs, it blocks web users from accessing sites that are known to contain images or videos of child sex abuse.

When it was announced, some internet groups raised concerns that it would slow connection speeds and be used as a cover for broader censorship.

At last count, 582 sites were blocked, although a handful of pornographic sites deemed not to have child abuse images have been unblocked.

Nearly all New Zealand internet providers have now signed up to the filter, covering 2.5 million connections.

The filter is not used to track child sex image traders and attempts to access these sites are anonymous.

**Full story:** [Kiwis bombarded banned child-porn websites.](#) Stuff News. 24/11/2013

### SPCS admitted as a member of Bronze Level Member of Transparency International (New Zealand) Limited [TINZ] on 19 Nov. 2013

At its recent Annual General Meeting held at the NZ Archives, Wellington, on 19 November 2013, the Society for Promotion of Community Standards Inc., which had made application in September to become a member of TINZ, was admitted to Bronze Level membership.

TINZ, like SPCS, is both an incorporated society and a not-for profit registered charity. It is the recognised New Zealand representative of Transparency International, the global civil society organisation against corruption. Transparency International “is the global civil society coalition leading the fight against corruption”. TINZ is “actively promoting the highest levels of transparency, accountability, integrity and public participation in government and civil society in NZ, the Pacific Islands and the world. SPCS wants to supports its good work.



The TINZ vision is defined as:

“A world in which the institutions of government, politics, business and civil society are built on strong integrity systems and the daily lives of people are **free from corruption.**”

S. 2 (d) of our SPCS constitution objects deals with corruption:

“To focus attention on the harmful nature and consequences of ... **fraud, dishonesty in business, exploitation, ... and other forms of moral corruption.**”

Two SPCS executive members attended the TINZ AGM and were impressed by the informative public addresses given by TINZ guest speakers: former NZ Governor-General Dame Silvia Cartwright, who spoke on her three year assessment of the levels of corruption in Cambodian society; Minister of Justice, Ms Judith Collins; and Labour Party MP, Andrew Little. The AGM speakers were introduced by another former Governor-General Sir Anand Satyanand.

The Society's continuing research this year into corruption has focused on compliance issues relating to business practice, the financial sector and the Companies Act 1993, company liquidations and the porn ‘industry’.

The membership application to TINZ by SPCS set out these matters of concern to the society and the SPCS executive hopes to gain many new insights working with this highly respected organisation which receives considerable government funding.

SPCS hopes to partner with more organisations that share similar objectives to its own. Recently its executive director was a guest speaker at the “Rise Up Together in the Service of Life Conference 2013” organised by Family Life International Inc. and held at the Bruce Mason Centre, Takapuna, Auckland over the weekend 27 - 29 September. Hundreds of people attended a range of lectures and special gatherings over the weekend.

### **Is Same-sex ‘marriages’ proving unpopular?**

After the rush of same-sex couples exercising their new right to marry the number doing so has plateaued out to a mere 13 a week, statistics suggest. According to Statistics New Zealand 117 same-sex couples got married in the six weeks between August 19 and the end of September.

On August 19, a law change meant it became legal for same-sex couples to marry, and on that day up to 37 couples did so, that officials were aware of.

Of the 117 same-sex marriages so far, there have been slightly more female couples (61) that have got married compared to male couples (56). Forty of them were overseas couples and 47 were transfers from civil unions.

Statistics Minister Maurice Williamson ... says the one-third of same-sex marriages of overseas residents compares with 10 per cent of opposite-sex marriages.

The 117 same-sex marriages was about four per cent of the 2798 marriages registered for the entire three months of the September quarter.

Despite the new marriage laws, 33 same-sex couples still chose civil unions, which have been available since 2005. That was down from 53 in the same quarter a year ago.

NZN - <http://www.3news.co.nz/Same-sex-marriages-pass-100-mark/tabid/423/articleID/320134/Default.aspx>

## **Presidential Urgent Appeal for Funding Support for 2014**



### **Dear members, friends and supporters of SPCS**

As the Society embarks soon on its 14<sup>th</sup> year of operation since the passing of its founder Patricia Bartlett OBE and its 39<sup>th</sup> year since becoming an Incorporated Society, the executive is very conscious of the challenges it faces to continue the “Stand For Decency” and the “Promotion of Community Standards” begun back in 1970 by our Founder and the thousands of financial Society members throughout the country who so valiantly supported her and the national executive.

On behalf of the executive I appeal to you to help us find funding sources for the Society so it can continue its important work.

We are most grateful for some very generous donations received in the last few weeks which are indicative of the wonderful goodwill that exists among members. God bless you !

The prompt renewal of your membership donations for the new financial year, commencing 1 January 2014, would be greatly appreciated. All donations are tax deductible (33% deductible against taxable income) and we will send you a receipt if requested.

The hard working SPCS executive is in good heart and we are always encouraged by your support.

Kind regards. Seasons Greetings. God Bless You !!

**John Mills – President elect**

On behalf the SPCS Executive Committee